

ANDREA SILVESTRELLI

Mr. Silvestrelli opened the 2005-2006 season as Filippo II in *Don Carlos* for the Welsh National Opera, followed by a revival of *Sparafucile* for the Lyric Opera of Chicago, Caronte in *Orfeo* at the Théâtre du Châtelet in Paris, Hagen in Mexico City's *Götterdämmerung*, Sarastro in *Die Zauberflöte* in Tel Aviv, and his début at the Santa Fe Opera as Sarastro. Future seasons will bring Mr. Silvestrelli back to the Welsh National Opera for the title role in *Bluebeard's Castle*, as well as to the Lyric Opera of Chicago for Pistola in *Falstaff*, Colline in *La bohème*, and Osmin in *Die Entführung aus dem Serail*, to Seattle Opera for Fasolt and Hundig in Wagner's *Ring Cycle*, and to Washington Opera for *Sparafucile*.

Mr. Silvestrelli was heard in the 2004-2005 season as the Commendatore in *Don Giovanni* and Fasolt in *Das Rheingold* at the Lyric Opera of Chicago, The High Priest in *Samson et Dalila* in Tel Aviv, Zaccaria in *Nabucco* in Macerata, and in Verdi's *Messa da Requiem* at the Netherlands Radio Orchestra under the baton of Valéry Gergiev.

Mr. Silvestrelli's 2003-2004 season included performances as Bartolo in *Le nozze di Figaro* with the Lyric Opera of Chicago, Horatio in *Hamlet* in Trieste and Hundig in *Die Walküre* for Mexico City. He was Oroveso in *Norma* for Finnish National Opera and appeared in the operas *Assassino nella cattedrale* and *Il Gatto con gli stivali* with Rome Opera. The 2002-2003 season for Mr. Silvestrelli took him to the Opernhaus in Graz for Filippo II in *Don Carlo*, Banco in *Macbeth* in Amsterdam and to the Toronto Symphony as bass soloist in Verdi's *Messa da Requiem*.

Mr. Silvestrelli's calendar for the 2001-2002 season began at the Teatro Regio in Torino where he sang the French King in Reimann's *Lear*, and returned for performances of Oroveso in *Norma*. He sang Pistola in *Falstaff* at the Teatro Comunale, the Commendatore in *Don Giovanni* at Covent Garden and Seneca in *L'incoronazione di Poppea* at the Nederlandse Opera in Amsterdam. He rounded out the season at the Théâtre du Chatelet in Paris as Gofreddo in *Il pirata* and *Rigoletto* in the Canary Islands.

He has sung the Commendatore in *Don Giovanni* at the Teatro Comunale in Bologna, Oroveso in *Norma* at the São Carlos in Lisbon, Hermann in *Tannhäuser* at the Teatro San Carlo in Naples, and Titurel in *Parsifal* at the Maggio Musicale Fiorentino under Semyon Bychkov. Additional credits include Pistola in *Falstaff* at the Accademia di Santa Cecilia in Rome with Daniele Gatti and at the Berlin Staatsoper under Claudio Abbado, and he recently made his prestigious début with the Royal Opera House Covent Garden as Lodovico in *Otello*. His credits also boast engagements with the Zhang Zimou production of *Turandot* (Timur) conducted by Zubin Mehta performed by the Maggio Musicale Fiorentino forces in the Forbidden City in Beijing, *Norma* at the San Francisco Opera, and *Carmen* (Escamillo) in Tokyo. Mr. Silvestrelli performed in Penderecki's *The Devils of Loudoun* and Pizzetti's *Murder in the Cathedral* in Turin, *Falstaff* (Pistola) with the Minnesota Orchestra under Jeffrey Tate, and *Aida* in Florence and in Amsterdam under Riccardo Chailly.

During his young career, Mr. Silvestrelli has also performed in *Die Meistersinger von Nürnberg* in Trieste, *La bohème* at the Teatro San Carlo of Naples and in Philadelphia, *La Sonnambula* in Macerata, and *Rigoletto* in Bologna, with Riccardo Chailly. He opened the season in 1992-93 at La Scala in *Don Carlo* under Riccardo Muti, *La favorita* and *Die Zauberflöte* in Philadelphia, *Don Giovanni* in Parma, Amsterdam and London with John Eliot Gardiner. He has also sung with Scottish Opera, in Florence with Myung-Whun Chung, *Nabucco* in Ravenna with Riccardo Muti, and the King in *Aida* with the London Philharmonic Orchestra conducted by Zubin Mehta, and also as Ramphis with the same conductor in Florence. Additional highlights include *Die Frau ohne Schatten* at the Rai of Torino with Giuseppe Sinopoli, *Il prigioniero* at the Maggio Musicale Fiorentino with Zubin Mehta, and *I Capuleti e i Montecchi* at the Opéra de Paris Bastille.

Mr. Silvestrelli is a regular guest soloist with various symphonies and orchestras around the world. His repertoire includes Puccini's *Messa di Gloria* (Hamburg, 1992-93), Mahler's *8th Symphony* (at the Concertgebouw of Amsterdam, 1994), Rossini's *Stabat Mater* (Berlin, 1994), and Verdi's *Messa da requiem* (in Siena 1996; in Sydney and at the Gasteig of Monaco, 1997).

Mr. Silvestrelli has recorded *Don Giovanni* (Commendatore) conducted by John Eliot Gardiner for DGG, a production awarded with the Grammy Award in 1995, and Haydn's *L'anima del filosofo* for Decca (1996).

For more information about Andrea Silvestrelli, please visit his website at

<http://www.andreasilvestrelli.com>

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